



MOS 42S Progression Chart



Special Band Musician

42S60
SGM-CSM



42S50
MSG



42S40
SFC



42S30
SSG



Trainee



U.S. ARMY

The U.S. Army Band (MOS 42S) Progression Chart



E-6: Musician/Support Musician	E7: Senior Musician/ Senior Support Musician	E8: Master Musician/Section Leader)	E9: Group/Element Leader/CSM
Key Developmental: <i>Musician; Support Musician</i>	Key Developmental: <i>Senior Musician; Senior Support Musician</i>	Key Developmental: <i>Master Musician; Section Leader</i>	Key Developmental: <i>Group Leader; Element Leader; CSM</i>
MOS Broadening: N/A	MOS Broadening: N/A	MOS Broadening: N/A	MOS Broadening: N/A
			19+ years
		42S50/42S5M	42S60
	42S40		
42S30			

0-7 years (from 42S30 to 42S40)

7-13 years (from 42S40 to 42S50/42S5M)

13-19 years (from 42S50/42S5M to 42S60)



MOS 42S – The U.S. Army Band



Special Band Musician (42S) demonstrates superior musical expertise equivalent to professional performers in the civilian community at all skill levels to accomplish the highest standards of mission success.

LEADERSHIP POSITIONS

Most qualified looks like:

SSG: 8 years as Musician or Support Musician; demonstrated sustained musical excellence; demonstrated excellence in at least three SSG (Tier 1) or one SFC (Tier 2) level Unit Specific Positions as a SSG.

SFC: 5 years as Senior Musician or Senior Support Musician; demonstrated excellence in training element, group, or sections and at least two SFC (Tier 2) or one MSG (Tier 3) level Unit Specific Positions as a SFC.

MSG: 5 years as Master Musician or Section Leader; demonstrated excellence in training element or group and leading sections and at least two MSG (Tier 3) or one SGM level Unit Specific Positions as a MSG.

CSM/SGM: Group Leader, Element Leader, Drum Major; demonstrated excellence in performing supervisory and management functions as a SGM.

Highly qualified looks like:

SSG: 6 years as Musician or Senior Musician; demonstrated sustained musical excellence; demonstrated excellence in at least two SSG level (Tier 1) Unit Specific Positions as a SSG.

SFC: 3 years as Senior Musician or Senior Support Musician; demonstrated excellence in training element, group, or sections and at least one SFC (Tier 2) level Unit Specific Positions as a SFC.

MSG: 3 years as Master Musician or Section Leader; has demonstrated excellence in training element or group and leading sections at least one MSG (Tier 3) level Unit Specific Position as a MSG.

CSM/SGM: Group Leader or Element Leader; demonstrated excellence in performing supervisory and management functions as a SGM.



MOS 42S – The U.S. Army Band



PHYSICAL FITNESS

Most qualified looks like:

SSG-CSM/SGM: 517 and above; pursued off duty fitness and contributed to the well being of the unit (MFT, MRT, ACFT Grader, Unit Fitness Trainer)

Highly qualified looks like:

SSG-CSM/SGM: 480 and above; pursued off duty fitness

MILITARY/CIVILIAN EDUCATION

Most qualified looks like:

SSG: Distributed Leaders Courses (DLC) 1, 2, and 3 complete; Master's Degree

SFC: DLC 4 complete; Master's Degree

1SG/MSG: DLC 5 complete; Company Commander/First Sergeant's Course complete; Master's Degree

CSM/SGM: Command/First Sergeant's Course complete

Highly qualified looks like:

SSG: DLC 1, 2, and 3 complete; Bachelor's Degree

SFC: DLC 4 complete; Bachelor's Degree

1SG/MSG: DLC 5 complete; Bachelor's Degree

CSM/SGM: Command/First Sergeant's Course complete



U.S. ARMY

MOS 42S – The U.S. Army Band



TRAINING

Most qualified looks like:

SSG: Multiple: MRT, SHARP, EOL

SFC: Multiple: MRT, SHARP, EOL

1SG/MSG: Multiple: MRT, SHARP, EOL

SGM/CSM: Multiple: MRT, SHARP, EOL

Highly qualified looks like:

SSG: One: MRT, SHARP, EOL

SFC: One: MRT, SHARP, EOL

1SG/MSG: One: MRT, SHARP, EOL

CSM/SGM: One: MRT, SHARP, EOL

OTHER INDICATIORS

Most qualified looks like:

SSG: Audie Murphy; Army Band Noncommissioned Officer of the Year; MDW NCO of the Quarter; COL Finley Hamilton Award; Expert Soldier Badge

SFC: Audie Murphy; Army Band Noncommissioned Officer of the Year; MDW NCO of the Quarter; COL Finley Hamilton Award; Expert Soldier Badge

1SG/MSG: Audie Murphy; Army Band Noncommissioned Officer of the Year; MDW NCO of the Quarter; COL Finley Hamilton Award; Expert Soldier Badge

CSM/SGM: Audie Murphy; Army Band Noncommissioned Officer of the Year; MDW NCO of the Quarter



MOS 42S – The U.S. Army Band



ASSIGNMENTS (Key Development Positions, Unit Specific Positions, and Broadening)

PROPONENT SPECIFIC CHALLENGING / HIGH RISK

SSG: Musician; Support Musician; (Tier 1 Positions) Librarian Adjunct; Unit History Team; GPC Holder; Auditions Team; Element Supply Representative; Soldier care initiative teams (MRT, VA, EO, DEI, BOSS, SFRG); Force Protection NCO; Retention NCO; Defense Attache

SFC: Senior Musician; Senior Support Musician; (Tier 2 Positions) Element Producer; Billing Official; State Funeral Site LNO; Assistant Section Leader; Adjunct/Associate Drum Major; Lead Auditions Coordinator; Enlisted Conductor; Concertmaster; Human Resources Adjunct; Defense Attache; MDW J35; MDW COD;

MSG: Master Musician; Section Leader; (Tier 3 Positions) TUSAB Special Bugler or Drummer; Element Producer NCOIC; Assistant Drum Major; JTF-National Capitol Region Inaugural Committee Band Control NCOIC; MEDPROS NCOIC; Trombone/Euphonium Workshop Chairperson (NCOIC); Stroll Leader; Blues/Downrange Music Director; Building Coordinator; Education Program Coordinator; Unit Historian NCOIC; Training NCOIC

CSM/SGM: Drum Major; Group Leader; Element Leader; Command Sergeant Major; Operations SGM; Human Resources SGM; Senior Producer; State Funeral Musical Support NCOIC; Enlisted Musical Director

Army wide Special Duty Assignments are specific, defined and provided in the Annex to the Board MOI



The U.S. Army Field Band (MOS 42S) Progression Chart



E6: Musician/ Support Musician	E7: Senior Musician/ Senior Support Musician	E8: Master Musician/ Section Leader	E9: CSM/Element Leader/ Group Leader
Key Developmental: <i>Musician; Support Musician</i>	Key Developmental: <i>Senior Musician; Senior Support Musician</i>	Key Developmental: <i>Master Musician; Section Leader</i>	Key Developmental: <i>CSM; Element Leader; Group Leader</i>
MOS Broadening: N/A	MOS Broadening: N/A	MOS Broadening: N/A	MOS Broadening: N/A
			22+ years
			42S607C 42S607S 42S606S
		42S50	
	42S40		
42S30			

0-8 years (from 42S30 to 42S40)
8-14 years (from 42S40 to 42S50)
14-22 years (from 42S50 to 42S607C/S/606S)

- Years are a general reference and do not reflect specific timeline expectations for individual NCOs



MOS 42S – The U.S. Army Field Band



Special Band Musicians (42S) demonstrate superior musical expertise equivalent or higher than professional performers in the music industry at all skill levels to accomplish the highest standards of mission success. Support Musicians demonstrate comparable degree of expertise in respective positions.

LEADERSHIP POSITIONS

Most qualified looks like:

SSG: Musician or Support Musician (multiple positions within TUSAFB); demonstrated excellence in training element, group, or sections.

SFC: Senior Musician, or Senior Support Musician (multiple positions within TUSAFB); demonstrated excellence and potential to succeed in the next higher grade.

MSG: Section Leader, Master Musician, (multiple positions within TUSAFB); demonstrated excellence and potential to succeed in the next higher grade.

CSM/SGM: Element Leader or Group Leader (multiple positions within TUSAFB); demonstrated excellence and potential to succeed at a higher level of responsibility in performing leadership, supervisory, and management functions.

Highly qualified looks like:

SSG: Musician or Support Musician (multiple positions within TUSAFB); demonstrated excellence in training element, group, or sections.

SFC: Senior Musician, or Senior Support Musician (multiple positions within TUSAFB); demonstrated excellence and potential to succeed in the next higher grade.

MSG: Section Leader, Master Musician (multiple positions within TUSAFB); demonstrated excellence and potential to succeed in the next higher grade.

CSM/SGM: Element Leader or Group Leader (multiple positions within TUSAFB); demonstrated excellence and potential to succeed at a higher level of responsibility in performing leadership, supervisory, and management functions.



MOS 42S – The U.S. Army Field Band



PHYSICAL FITNESS

Most qualified looks like:

SSG-SGM: Outstanding achievement on the ACFT; completion of highly rigorous Army or off-duty fitness; outstanding unit contributions as MRT, MFT, or related skill; other outstanding fitness achievements.

Highly qualified looks like:

SSG-SGM: High achievement on the ACFT; completion of rigorous Army or off-duty fitness; outstanding unit contributions as MRT, MFT, or related skill; other outstanding fitness achievements.

MILITARY/CIVILIAN EDUCATION

Most qualified looks like:

SSG Distributed Leaders Courses 1, 2, and 3 complete; successfully completed military and/or civilian education.

SFC: Distributed Leaders Courses 4 complete; successfully completed military and/or civilian education.

MSG: Distributed Leaders Courses 5 complete; successfully completed military and/or civilian education.

CSM/SGM: BN/BDE Pre-Command Course, SECARMY Leadership Seminar, Manager Development Course; Army Comptrollers Accreditation and Fiscal Law Course, FMOC, HTAR; successfully completed civilian education.

Highly qualified looks like:

SSG: Distributed Leaders Courses 1, 2, and 3 complete; continuously sought military and/or civilian education.

SFC: Distributed Leaders Courses 4 complete; continuously sought military and/or civilian education.

MSG: Distributed Leaders Courses 5 complete; continuously sought military and/or civilian education.

CSM/SGM: SECARMY Leadership Seminar, Manager Development Course; Army Comptrollers Accreditation and Fiscal Law Course, FMOC, HTAR; continuously sought civilian education.

Note: Approximately 95% of unit members earned degrees prior to joining the Army, bachelors through doctorate levels. These are not considered discriminators for promotion. DLC levels 1-3 requirements begin FY24, levels 4-5 FY25

MOS 42S – The U.S. Army Field Band



TRAINING

Most qualified looks like:

SSG: Multiple: Safety, Retention, OPSEC, HAZMAT, MRT, SHARP, EOL
SFC: Multiple: Safety, Retention, OPSEC, HAZMAT, MRT, SHARP, EOL
MSG: Multiple: Safety, Retention, OPSEC, HAZMAT, MRT, SHARP, EOL
SGM/CSM: Multiple: Safety, Retention, OPSEC, HAZMAT, MRT, SHARP, EOL

Highly qualified looks like:

SSG: One: Safety, Retention, OPSEC, HAZMAT, MRT, SHARP, EOL
SFC: One: Safety, Retention, OPSEC, HAZMAT, MRT, SHARP, EOL
MSG: One: Safety, Retention, OPSEC, HAZMAT, MRT, SHARP, EOL
CSM/SGM: Safety, Retention, OPSEC, HAZMAT, MRT, SHARP, EOL

OTHER INDICATORS

Most qualified looks like:

SSG-SGM: Exceptional performance and outstanding potential to succeed at the next rank or level of responsibility; performance in collateral duties; impact to mission; Colonel Finley R. Hamilton Outstanding Military Musician Award (SSG only); competitive Army boards.



U.S. ARMY

MOS 42S – The U.S. Army Field Band



ASSIGNMENTS (Key Leadership Positions and Unit Specific Positions)

PROPONENT SPECIFIC CHALLENGING / HIGH RISK

SSG: **Musician; Support Musician;** Operations Tour Coordinator, Supply NCO; Property Book NCO; Videographer, Audio Engineer, Production Team member, Music Arranger, Small Group member, Librarian, Assistant Librarian, Media liaison, DTS Team member, Physical Training Staff, Event Equipment Set-up; Event Equipment Tear-down; Soloist; Assistant Drum Major, Retention Team, Social Media Team, Educational Outreach Team member, and Training Staff.

SFC: **Senior Musician; Senior Support Musician;** Operations Tour Coordinator, Producer, Videographer, Supply NCO; Property Book NCO; Librarian, Audio Engineer, Small Group Leader, Music Arranger, Production Team member, Small Group member, Media liaison, Soloist; DTS Team member, Event Equipment Set-up; Event Equipment Tear-down; Physical Training Staff, Drum Major, Assistant Drum Major, Retention Team, Social Media Team NCO, Educational Outreach Team member, and Training Staff.

MSG: **Section Leader; Master Musician;** Operations Tour Director, Operations Tour Coordinator, Supply NCO; Property Book NCO; Senior Librarian, Senior Unit Producer, Event Equipment Set-up NCOIC; Event Equipment Tear-down NCOIC; Soloist; Videographer, Audio Engineer, Convoy Commander, Chief Music Arranger, Small Group Leader, Production Group Leader, DTS Team leader, Physical Training Staff NCO, Drum Major, Assistant Drum Major, media liaison NCO, Lodging Coordinator, Event Set-up Crew Team Leader, Event Tear-down Team Leader, Event Manager (“Road Manager”), Retention Team NCOIC, Educational Outreach Team NCOIC, and Training Staff NCOIC.

CSM/SGM: **Command Sergeant Major; Element Leader; Group Leader;** Administrative Support Positions

Army wide Special Duty Assignments are specific, defined and provided in the Annex to the Board MOI



MOS 42S Progression Chart - U.S. Army Old Guard Fife & Drum Corps



E-6: Musician	E7: Senior Musician	E8: 1SG/Master Musician	E9: CSM/Ops SGM
Key Developmental: <i>MPT Leader; New Soldier Trainer; Assistant Drum Major</i>	Key Developmental: <i>Section Leader; Drum Major; State Funeral SME</i>	Key Developmental: <i>First Sergeant</i>	Key Developmental: <i>Command Sergeant Major</i>
MOS Broadening: N/A	MOS Broadening: N/A	MOS Broadening: N/A	MOS Broadening: N/A
			22+ years
			42S60
		42S5M/42S5O	
	42S40		
42S30			

0-8 years

8-14 years

14-22 years

- Years are a general reference and do not reflect specific timeline expectations for individual NCOs



MOS 42S – The Old Guard Fife and Drum Corps



Special Band Musician (42S) demonstrates superior musical expertise equivalent to professional performers in the civilian community at all skill levels to accomplish the highest standards of mission success.

LEADERSHIP POSITIONS

Most qualified looks like:

SSG: Musicians with experience as an MPT Leader, New Soldier Trainer, or Assistant Drum Major and 36 to 48 months in at least two different additional duty appointments as a Support NCO.

SFC: Senior Musicians with 36 months experience as a Section Leader and additional experience as a Section NCOIC, Drum Major, or State Funeral SME.

1SG/MSG: First Sergeant for a 24 to 36 month tour of duty and additional experience as a Group Leader, Element Leader, or State Funeral SME.

SGM: Operations Sergeant Major for a 24 to 36 month tour of duty.

Highly qualified looks like:

SSG: Musicians with experience as an MPT Leader, New Soldier Trainer, or Assistant Drum Major and 24 months in one additional duty appointment as a Support NCO.

SFC: Senior Musicians with 36 months experience as a Section Leader.

MSG: Master Musicians with 24 to 36 months experience as a Group Leader or Element Leader and additional experience as a State Funeral SME.

SGM: Operations Sergeant Major for a 24 to 36 month tour of duty.



MOS 42S – The Old Guard Fife and Drum Corps



PHYSICAL FITNESS

Most qualified looks like:

SSG-SGM: 540 and above on the ACFT (at least 80 points per event) or at least 80 points per non-profiled events; documented excellence in one or more Holistic Health and Fitness appointed duties such as Master Resilience Trainer, Army Pregnancy Postpartum Physical Trainer, Master Fitness Trainer.

Highly qualified looks like:

SSG-SGM: 480-539 on the ACFT (at least 80 points per event) or at least 80 points per non-profiled events; certification as a Master Resilience Trainer, Army Pregnancy Postpartum Physical Trainer, or Master Fitness Trainer.

MILITARY/CIVILIAN EDUCATION

Most qualified looks like:

SSG: *DLC 1, 2, and 3 complete and pursuit of additional military education; bachelor's degree and continuation of studies through the graduate level or professional certifications.

SFC: DLC 4 complete and pursuit of additional military education; master's degree and continuation of studies through the graduate level or professional certifications.

1SG/MSG: DLC 5 complete and pursuit of additional military education; master's degree and continuation of studies through the graduate level or professional certifications.

SGM: Continued pursuit of additional military education; master's degree and completion of additional studies at the graduate level or professional certifications.

Highly qualified looks like:

SSG: DLC 1, 2, and 3 complete; bachelor's degree.

SFC: DLC 4 complete; master's degree.

1SG/MSG: DLC 5 complete; master's degree.

SGM: Continued pursuit of additional military education; master's degree.

**Requirements for DLC 1-3 begin FY24, DLC 4-5 in FY25.*



MOS 42S – The Old Guard Fife and Drum Corps



TRAINING

Most qualified looks like:

SSG: Multiple: Developer (SQI 2), Instructor (SQI 8), SHARP, MRT, P3T, MFT, EOL, UPL, CLS, Retention, Master Driver, Combatives Levels I and II

SFC-1SG/MSG: Company CDR/1SG PCC and Lean Six Sigma or Battle Staff

SGM: BN PCC and AFMS How the Army Runs

Highly qualified looks like:

SSG: One: Developer (SQI 2), Instructor (SQI 8), SHARP, MRT, P3T, MFT, EOL, UPL, CLS, Retention, Master Driver, Combatives Levels I and II

SFC-1SG/MSG: Company CDR/1SG PCC, Lean Six Sigma, or Battle Staff

SGM: BN PCC

OTHER INDICATORS

Most qualified looks like:

SSG-SGM: Documented excellence as an SME for Corps marching technique and instrumental performance, documented excellence performing secondary instrument(s), documented excellence training and leading MPTs, and/or documented excellence in additional duty appointments indicate outstanding potential for service at the next higher grade. Additionally, Sergeant Audie Murphy Club, participation in NCO competition boards, Expert Soldier Badge, German Armed Forces Proficiency Badge, Norwegian Foot March, Airborne or Air Assault qualification, community service activities, and impact awards for outstanding achievements and contributions to the MOS and/or CMF are all indicators of NCOs who embrace the Total Soldier Concept.



MOS 42S – The Old Guard Fife and Drum Corps



ASSIGNMENTS (Key Developmental Positions and Unit Specific Positions) PROPONENT SPECIFIC CHALLENGING/HIGH RISK

SSG: Musician; *MPT Leader; *New Soldier Trainer; *Assistant Drum Major; Support NCO positions include HR, Security and Cyber, Accessions and Retention, Current Ops, Future Ops, Education Outreach, Training, Logistics, GPC Holder, Assistant Corps Travel Coordinator, Wig Shop, Building Coordinator, Drum Shop, Instrument Repair, Production Team, PAO, Center for Martial Music.

SFC: Senior Musician; *Section Leader; *Drum Major; *State Funeral SME; MPT Leader; Section NCOIC positions include HR, Security and Cyber, Accessions and Retention, Current Ops, Future Ops, Training, Logistics, Corps Travel Coordinator, Production Team, PAO, Center for Martial Music.

1SG/MSG: Master Musician; First Sergeant; Group Leader; State Funeral SME; Support Element Leader positions include Human Resources and Security, Operations, Logistics, Plans and Production.

CSM/SGM: Command Sergeant Major; Operations Sergeant Major.

*Denotes a Key Developmental Position that is documented in Appointed Duties section of NCOER.

Army wide Special Duty Assignments are specific, defined and provided in the Annex to the Board MOI



U.S. ARMY

MOS 42S - Progression Chart - U.S. Military Academy Band



E-6: Musician/ Support Musician	E7: Senior Musician/ Senior Support Musician	E8: Section Leader	E9: Group Leader/Element Leader/CSM
Key Developmental: <i>Musician; Support Musician</i>	Key Developmental: <i>Senior Musician; Senior Support Musician</i>	Key Developmental: <i>Section Leader</i>	Key Developmental: <i>Group Leader; Element Leader; Band SGM/CSM</i>
MOS Broadening: N/A	MOS Broadening: N/A	MOS Broadening: N/A	MOS Broadening: N/A
			22+ years
			42S60
		42S50/42S5M	
	42S40		
42S30			

0-8 years (from 42S30 to 42S40)

8-14 years (from 42S40 to 42S50/42S5M)

14-22 years (from 42S50/42S5M to 42S60)

MOS 42S - U.S. Military Academy Band



Special Band Musician (42S) demonstrates superior musical expertise equivalent to professional performers in the civilian community at all skill levels to accomplish the highest standards of mission success.

LEADERSHIP POSITIONS

Most qualified looks like:

SSG: Musician & Support Musician; has demonstrated excellence as Drum Major NCO, Drill and Ceremony NCO, Social Media Team Manager, S-3 NCO, MFT NCO.

SFC: Senior Musician & Senior Support Musician (multiple positions within USMAB); has demonstrated excellence as Element Operations NCOIC, Element Production NCOIC, Library NCOIC.

MSG: Section Leader; has demonstrated excellence as S 1,2 & 4-8 Shop Head, PAO Shop Head, Concert Band Group Leader, Marching Band Group Leader.

CSM/SGM: Demonstrated excellence in multiple of the following roles: S-3 Shop Head, Benny Havens Band Element Leader, Ceremonial Concert Band Element Leader, Field Music Element Leader, Support Staff Element Leader, West Point Music Research Center Researcher, Senior Producer.

Highly qualified looks like:

SSG: Musician or Support Musician; has demonstrated excellence as Element-specific Operations NCO, Cadet Club NCO, S-1 NCO, S-4 NCO, S-5 NCO, S-6 NCO, S-8 NCO.

SFC: Senior Musician or Senior Support Musician; has demonstrated excellence as Chamber Ensemble NCOIC or Cadet Club NCOIC.

MSG: Section Leader; has demonstrated excellence as EOL or Chamber Group Leader.

CSM/SGM: Demonstrated excellence in one of the following roles: S-3 Shop Head, Benny Havens Band Element Leader, Ceremonial Concert Band Element Leader, Field Music Element Leader, Support Staff Element Leader, West Point Music Research Center Researcher, Senior Producer.

MOS 42S - U.S. Military Academy Band



U.S. ARMY

PHYSICAL FITNESS

Most qualified looks like:

SSG: 540 and above (90 per event); 90 points minimum in non-profile events; pursued off-duty fitness

SFC: 540 and above (90 per event); 90 points minimum in non-profile events; pursued off-duty fitness

MSG: 540 and above (90 per event); 90 points minimum in non-profile events; pursued off-duty fitness

CSM/SGM: 540 and above (90 per event); 90 points minimum in non-profile events; pursued off-duty fitness

Highly qualified looks like:

SSG: 480 – 539 ACFT score; 80 points minimum in non-profile events

SFC: 480 – 539 ACFT score; 80 points minimum in non-profile events

MSG: 480 – 539 ACFT score; 80 points minimum in non-profile events

CSM/SGM: 480 – 539 ACFT score; 80 points minimum in non-profile events

MILITARY/CIVILIAN EDUCATION

Most qualified looks like:

SSG: Distributed Leaders Courses 1, 2, and 3 complete; Master's Degree

SFC: Distributed Leaders Courses 4 complete; Master's Degree

MSG: Distributed Leaders Courses 5 complete; Post Master's Degree

CSM/SGM: Demonstrated progress in pursuing continuous lifelong civilian learning

Highly qualified looks like:

SSG: Distributed Leaders Courses 1, 2, and 3 complete; Bachelor's Degree

SFC: Distributed Leaders Courses 4 complete; Bachelor's Degree

MSG: Distributed Leaders Courses 5 complete; Master's Degree

CSM/SGM: Demonstrated progress in pursuing continuous lifelong civilian learning

MOS 42S - U.S. Military Academy Band



TRAINING

Most qualified looks like:

SSG: Multiple: MRT, SHARP, EOL, SQI 8 (instructor qualified courses)
SFC: Multiple: MRT, SHARP, EOL, IG, SQI 8 (instructor qualified courses)
MSG: Multiple: MRT, SHARP, EOL, IG, SQI 8 (instructor qualified courses)
SGM/CSM: Multiple: MRT, SHARP, EOL, IG, SQI 8 (instructor qualified courses)

Highly qualified looks like:

SSG: One: MRT, SHARP, EOL, SQI 8 (instructor qualified courses)
SFC: One: MRT, SHARP, EOL, SQI 8 (instructor qualified courses)
MSG: One: MRT, SHARP, EOL, SQI 8 (instructor qualified courses)
CSM/SGM: One: MRT, SHARP, EOL, SQI 8

OTHER INDICATORS

Most qualified looks like:

SSG: Audie Murphy/Army Band Noncommissioned Officer of the Year/Installation wide NCO of the Year
SFC: Audie Murphy/Army Band Noncommissioned Officer of the Year/Installation wide NCO of the Year
MSG: Audie Murphy/Army Band Noncommissioned Officer of the Year/Installation wide NCO of the Year
CSM/SGM: Audie Murphy/Army Band Noncommissioned Officer of the Year/Installation wide NCO of the Year



MOS 42S – U.S. Military Academy Band



ASSIGNMENTS (Key Leadership Positions and Unit Specific Positions) PROPONENT SPECIFIC CHALLENGING / HIGH RISK

SSG: Musician; Support Musician; Element-specific Operations NCO, Cadet Club NCO, Library NCO, Drum Major NCO, Drill and Ceremony NCO, PAO NCO, PAO Content Creator, Social Media Team Manager, MRT NCO, Music Copyist/Arranger NCO, S-1 NCO, S-2 NCO, S-3 NCO, S-4 NCO, S-5 NCO, S-6 NCO, MFT NCO, P3T NCO, S-8 NCO, UPL/ASAP NCOIC.

SFC: Senior Musician; Senior Support Musician; Element Operations NCOIC, Element Production NCOIC, Cadet Club NCOIC, Chamber Ensemble NCOIC.

MSG: Section Leader; PAO Shop Head, S 1,2 & 4-8 Shop Head, EOL, Concert Band Group Leader, Chamber Group Leader, Marching Band Group Leader.

CSM/SGM: Group Leader; Element Leader; Command Sergeant Major; S-3 Shop Head, Benny Havens Band Element Leader, Ceremonial Concert Band Element Leader, Field Music Element Leader, Support Staff Element Leader, West Point Music Research Center Researcher, Senior Producer.

Army wide Special Duty Assignments are specific, defined and provided in the Annex to the Board MOI